Cowper and Newton Museum

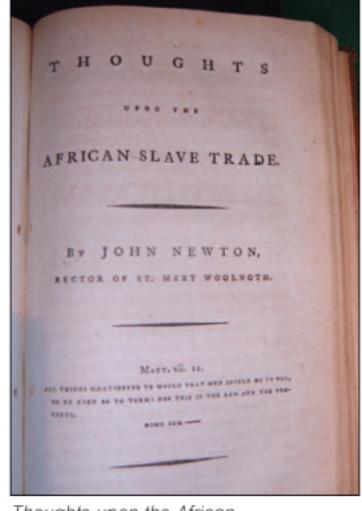
The Abolition Campaign



'The Negro's Lament'



Wedgwood Medallion



Thoughts upon the African Slave Trade (title page)

Newton was persuaded to join the campaign, and his first-hand evidence to Parliament of the horrors he had witnessed made a strong impression. He followed this up with a hard-hitting and widely-read pamphlet, 'Thoughts upon the African Slave Trade'.

William Cowper supported the campaign by writing a number of poems against the slave trade, the most famous being 'The Negro's Complaint' which sold many thousands of copies when published as a broadsheet and sold on the streets of London and other big cities.

After a long struggle the campaign was successful, and the slave trade was abolished throughout the British Empire in 1807, shortly before Newton's death.



Model of a slave ship in the museum



