

OAS Day Schools 2026

Tuesday 11th August

with

Dr Jonathan Foyle.

The Language of Medieval Arts

9.30 -10.00

Coffee

10.00-11.00

How to read Symbolism in Great Church Buildings

How do we understand the content of the great churches? What meanings can be found in geometry, in form and detail?

11.00-11.30

Coffee

11.30-12.30

The Paradise Garden: Art and Nature

In the Middle Ages, heaven was imagined as a perennial spring. We explore an early 15th century painting of paradise to uncover the messages in medieval plants

12.30-1.30

Lunch

1.30-2.30

The Nature of the Beast: Animals in Medieval Art

Animals represented the best and worst of mankind in medieval art. We explore evidence for their symbolic purpose

2.30-3.00

Afternoon Tea

3.00-4.00

Revisiting Late Medieval Art and Architecture

The last session presents some familiar and less obvious examples of medieval arts and invites discussion and interpretation from the content of the first 3 talks

Wednesday 12th August

with

Prof. Stephen Upex MCIfA. FSA.

Monastic Landscapes

9.30 -10.00

Coffee

10.00-11.00

Early monastic development in Britain – sites and their layout

11.00-11.30

Coffee

11.30-12.30

The layout of post-conquest monasteries and their orders, building programmes, daily life. The hold of monasteries over the landscape and populations

12.30-1.30

Lunch

1.30-2.30

Monastic commerce, agriculture, sheep, iron and minerals. Barns, granges rabbits, and fish.

2.30-3.00

Afternoon Tea

3.00-4.00

Decline, dissolution and change. Monastic sites in a post dissolution landscape

The Venue for the Day Schools is:

Stoke Goldington Village Hall, High Street, Stoke Goldington, Newport Pagnell MK16 8NR.
Ample parking is available on site.

Price £49 per day, includes a 2-course lunch and refreshments.

Please apply by **7th July** to Monica Stainton: monica.stainton@btinternet.com

Please note that numbers are strictly limited so early registration is recommended.